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· Thursday, May 17, 2018 Courtney Justice WHO: Kristen Stewart WHERE AND WHEN: 2018 Cannes Film Festival May 8, 2018. WEARING: Saint Laurent jacket, vintage T-shirt, Phlae Serafini trousers, UNIF and Gillian Dempsey shoes... Thursday, May 17, 2018 Courtney Justice WHO: Cate Blanchett and Kristen Stewart WHERE: L'Aioli Lunch with the Jury at the Cannes Film Festival 2018 May 2018. WEARING: On Kate--Roksanda suit and blouse, Stella McCartney ... Tuesday, May 8, 2018 Courtney Justice WHO: Kristen Stewart, where and when: 71st Cannes Film Festival Jury Dinner May 7, 2018. WEARING: Chanel top and bag, MURMUR skirt, Brian Atwood shoes and Gillian Dempsey... Thursday, January 15, 2015 Courtney Justice WHO: Kristen Stewart, Where and When: Late Night with Seth Meyers January 15, 2015. WEARING: Sandro Valice tuxedo, Jonathan Simkhai top, Christian Louboutin shoes and Gillian Dempsey jewelry. My... Tuesday, January 13, 2015 Courtney Justice WHO: Kristen Stewart, where and when: AOL's BUILD Speaker series: Still Alice January 13, 2015. WEARING: Ripped Ronnie Kobo top and skirt, Christian Louboutin shoes and Gillian Dempsey... Sunday, July 14, 2013 Courtney Justice WHO: Kristen Stewart WHERE and When: Capture Lunch in Paris, France On July 4, 2013. WARNINGS: Black flag tee, RIA denim jeans, F-troupe shoes, lookmatic glasses, and jewelry from Gillian Dempsey and Karen London. Kristen worked as a model of the show chain in a pair of flashy looks earlier this month while in town for Paris Haute Couture Fashion Week, but on her last day in the city of light-- follows the presentation of Suhair Murad, the 23-year-old was seen grabbing lunch at her usual go-to casual theme. The Camp X-Ray actress slipped into a white V-neck graphic tee promoting 70s punk band Black Flag's All Gone Black compilation album, which she tied in her signature knot, and paired with blue-haired guy jeans with cool new denim line RIA. By HFPA on December 8, 2013 It was a big night for make-up artist-turned-jewelry designer Gillian Dempsey when she launched her first ever jewelry line with a star-studded party at the Maxfield Malibu boutique in California. Dempsey is not only a loving supporter of her husband, Grey's Anatomy actor Patrick Dempsey, but her celebrity friends Milla Jovovich and Kristen Stewart as well. I feel very supportive, and I'm very grateful that they're here, Dempsey said. InStyle.com exclusively. They showed up, and it's awesome. Don't make me cry, it's so nice! Just two years ago, Gillian first started creating jewelry by sculpting clay and wax in small scale jewelry and whenever she wore her designs for work, celebrity friends including Stuart and Kate Winslet drew attention and wanted their own piece of Gillian's sculptural jewelry. Fast forward to last night, Dempsey now has a full line of jewelry edgy yet feminine pieces ranging from rings, necklaces, and punk locking bracelets, most of which in pink gold. I work a lot with the skin tone of being a make-up artist, and I always find rose gold very warm, Dempsey said. But the jewelry line isn't just for the ladies, Patrick himself also wears a few pieces from his wife's line, though he couldn't help but tease her that she needs some more guy stuff. All jokes aside, Patrick couldn't help but praise his wife's talent and hard work. I'm very proud of her and it's very wonderful what she's done,' he told InStyle.com. Deskside Her celebrity clients are the biggest names in Hollywood. Photo Tristan Callas of Los Angeles-based make-up artist Gillian Dempsey is a go-to for the likes of Kristen Stewart, Jennifer Aniston, Jennifer Lawrence, Kate Winslet, and Emilia Clarke (Little Potatoes, Right?). She's known for her natural, minimal looks that still glow on the red carpet and, in the last few years, her organic eponymous brand of make-up that has grown a cult following among beauty snobs and celebrities. Her hero product is Lid Tint, just a cream eyeshadow in eight shades designed specifically to use easy fingers. My favorite facial makeup tool has always been my fingers, she says from her Venice Beach office, where she is currently working on a secret project. I'm always mixing by clicking using my hands. I like to feel the bone structure of what is happening on my face. Gillian Dempsey's make-up line has expanded rapidly and today includes six shades of cheeks, four eyeliner pencils, and a slight cruelty without a makeup brush. More recently, she unveiled something completely new: a vibrating Japanese facial massage tool called the Golden Bar, which lifts and contours the skin before makeup. I've always been a fan of J-beauty for years and I discovered this tool while traveling there recently,' she says. I think that this tool is very important for my game - my personal play in my professional life. I know it's an excessive term, but I find it a game changer for prepping skin-to-makeup. Still, using her hands seems to be a big part of Dempsey's creative power. In fact, as we learn this afternoon together, it almost seems that her cunning is coercion. For example, she created a papier-me chair from recycled cosmetics boxes and sculpted her own makeup brush cups with small faces on them (see below). Perhaps most endearing is the anxiety necklace she created as part of her own line of Gillian Dempsey jewelry (actually-her own jewelry line, too!), which is a concave gold medallion imprint with her own finger. Naturally, we were curious how she started her own line. Advertising You have a lot of art objects and projects in your office. Is this an important part of your process? My friends call me a MacGyver woman, that I'm always like, if he's not here, I'm going to do it. I'll make a cooking. Even if you don't have something, why can't you just do it? I am very art and crafts. You're better off. I use everything in this office, no matter what it is. Are you an iPad person? It's funny because all the people who work for me are younger than me, but they don't use the iPad. The reason I like the iPad so much is because I can draw on it. Even if they hate him, I love him. We're perfect. The Comme de Garzon case. I got that in Japan. What is the secret of The Beloved Cult of Leeds Tint? I told my lab that I wanted something that looked like a cup of black coffee with a little cream in it; That's how I wanted it to look. I mix tinctures all the time. As a make-up artist, you mix a syringe of this and a syringe that to get you where you want to be. I need to mix the cream with the liquid with a little balm. I do a little concoction all the time, so for the cover shades. I knew I wanted them to have a more opaque look, but still the delivery would just be a subtle color. You know when you look at something and it's bright red, but then you touch it and hardly any color turns off at all? With my products, I wanted them to appear as they are a lot of color for them, but then you might get 50 percent of the color you've been looking at, since the shade is with a bit of sparkle to it. It's kind of known as lazy makeup girl and I don't mind that. And now your big news is the Golden Bar. This one actually has 6,000 pulsating rotations that vibrate on your face and can actually sculpt your cheekbones, create jaws, and take out sleep wrinkles and reduce fine lines. In Japan, they have many different beliefs about metals and gold and massage. They love to do massages because it relaxes, and of course, who does not want to relax? But it's a big preparatory step for me as a make-up artist to get started with a little moisturizer, some eye spots under my eyes, and a massage sculpture face on my client- it does all the makeup completely change, face, skin, and eyes. Everything just looks more awake and the client is also more relaxed. It's like eyelash curlers. It's a big part of makeup training. Tell us about some of your other favorite products: Gomeoplasmin is kind of like an industry make-up artist player. You can use it anywhere on your face, but many makeup artists prefer to use it when they don't want to get shiny, glossy lip gloss. And that's really good at giving you that perfect semi-matte balance. I love Dr. Sturm myself and I love her products. When I work with clients, I know I can always count on her face cream to never create this weird little plundering effect. I can't deal with products that dry up before that. I know that when I use the Gold Bar tool and a little cream, I can lock it up without any strange finish. And I also love Rituel de Filles. I think they give it a great shot by trying to come up with some natural, good for you products. I always like to support other indie indie They have a really good rainbow feel to them. I know that many make-up artists love working with them. Do you ever feel jaded, or are you always excited about new launches? Do you want my honest answer about it? I won't lie to you if someone runs a line and they just do a palette of nude eyeshadow powder, they do 101 basics. I don't really get that excited. If I see something with a new texture, a new formula, something that eliminates animal testing, they're organic, they're natural, or they have a new way of applying it with unique packaging, then I'm excited. Do you know what the W3ll People brand is? I just tried their liquid liner and I was amazed! I'm like, This black man is so black! It wasn't necessarily about packing for this, but they just really nailed that black color. I'm excited about these things. It's definitely hard to create natural formulas. I went through five or six different labs to try to get mascara, which is natural. I'm having a hard time. It's hard to find that and I've tried a lot of brands out there. So, on top of that, have you started the jewelry line? I actually feel a little naughty with my jewelry line because, as a makeup artist, I don't have to live in another industry. In 2013 I launched my jewelry line at Maxfield's and I came out of the swinging gate, I had every design. And I was so excited because I was sculpting and doing all these projects, and I had this punk rock necklace that really worried me. Kristen Stewart, who is one of my close friends, she wears a silver Punk Lock around her neck every day- I'm more of a rose gold-looking girl, and to this day she does. It's a hobby I kind of keep on the side of, I can't stop myself. Want more stories like this? Makeup Artist Jamie Greenberg Shows Us Her Makeup Mini House Nikki DeRoest Is Makeup Artist Rosie Huntington-Whiteley Has on Speed Dial Every Product Makeup Artist Jenn Streicher Vows for Glowly Skin and Big Lashes

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